



# Sa Oghe

The voice of the Sardinian Cultural Association Victoria

SARDINIAN CULTURAL  
ASSOCIATION (Vic) Inc.  
Reg. No. AOO 14186M

Vol 2 No 1  
MARCH 2007

THE SARDINIAN CULTURAL ASSOCIATION COMES OF AGE

## 21st AGM of the SCA

On Sunday 18 February 2007, the 21st Annual General Meeting of the Sardinian Cultural Association (Vic) Inc. was held at the clubrooms. The President, Paul Lostia, welcomed the many members, simpatizzanti and in particular our guests Alison Close, the inaugural winner (2001) and Maria Zeiss, 2006 winner of the SCA Monash/Prato Travelling Scholarship.

As has been the custom for many years, the President acknowledged the Wurundjeri people as custodians of the land where the meeting was held and stated that "the SCA should be extremely proud for being the only Association, Group, Social Club or Government body in the Italian community who has a long standing and binding relationship of common trust with members of the Aboriginal community in Victoria".

The President thanked the members of the Committee of Management for their dedicated hard work during the year, the members of the S. Ignazio group, the working group for the 'Next Generation' initiative, particularly Laura Piu, Susanne Hammet and Loana Marino for their willingness to get involved at this level, The Region and the Messaggero Sardo for their continued moral and financial support, Marie & Joe Piu for hosting the 'Tutti a ...' BBQ in December and finally he thanked the 'financial' members for their on-going support and the 'simpatizzanti', particularly those that regularly attended functions and in recent times have also become members.

"This year, my general comments and observations are a summary of the comments I made in the first two editions of our newly named newsletter **Sa Oghe**" said the President. He then congratulated the editor and all who contributed to the content of what has already been an 'outstanding publication'.

The President then went on to highlight some of the activities held in 2006, from the 'casalinga' style lunches to the higher profile events such as 'Sa Die De Sa Sardigna', the exhibition of paintings from Sardinian artists 'Sedici Sguardi—Una Rassegna' the weekend trip to Bonegilla, the S igna-

zio lunch and Mass and in November the very successful get-together of the next generation at 'Un Incontru'.

### 'what a year it has been for the SCA!'

He then went on to encourage all, not to rest on the success of 2006, but to strive for improvement, listing some of the projected initiatives for 2007:

- the visit from a very well respected 'Muralista'
- the book, researching the History of Sardinian Immigration to Australia and
- the unification of Sardinian Associations in Brisbane.

In summary, the President said "Future funding from the Region will be based on membership numbers, the level of 'youth' involvement and activities/projects that promote the Region, in this respect" he continued "I am pleased to confirm that in the past 12 months we have made a good start in meeting the objectives that we set ourselves. There has been a slight increase in financial members and a major increase in our simpatizzanti' list, particularly in the younger age group, thanks to the 'next generation' initiative".

"I encourage all 'simpatizzanti' to become financial members as this reflects well when reporting to the Region and shows a strong commitment to the SCA, noting we have a structured and moderate membership fee" The President then congratulated Giuseppe Piu and Tonina Nolis who were re-elected and also Olga Useli who rejoined the SCA committee after an absence of some years. Light refreshments were served at the conclusion of the meeting.



Regardless of the extremely hot and humid conditions that were experienced on Sunday 18 February, above and below, some of the members and simpatizzanti as they listen attentively to the President at the AGM.



The President, Paul Lostia makes a point during his Report while the Secretary, Marie Piu is busy taking notes.

### Next issue:

Special report with photos on the visit and concert of the group Iskeliu and follow up on the 'next generation' initiative.

## 2006 winner of SCA/Monash - Prato Travelling Scholarship - Maria Zeiss



Maria Zeiss became the recipient of the final Monash University/Prato-SCA Scholarship in 2006.

Maria, born in Fremantle, WA to Italian parents was completely bilingual from the age of 6, often translating English for her Nonna. She also formally studied Italian in

Secondary school. At the age 20 she left Australia to work in London for a year. She met and married her South African husband, Peter, in Switzerland and then decided to live in Johannesburg, South Africa. Her children were born there but after a period of time they decided to come back to Western Australia.

Maria now lives in Melbourne where she has continued her studies in Fine Arts at Monash University.

Receiving a scholarship enabled her to further her studies at the New York Studio School of Drawing, Painting and Sculpture. In 2001 she was invited by Monash University to become a Sessional Life Drawing Lecturer.

Maria has always been interested in the impact that the Italian migrants have made over the past century in Australia, both culturally and economically. This, Maria said, was her driving force for her Masters by Research project entitled 'Cross-Cultures' which uses the representation of landscape as a metaphor for cultural critique and the analysis of contemporary notions of identity, focusing on her own cultural heritage. Using the Prato Centre in Italy as a base, Maria intends to spend a period of 10 weeks in Italy with seven of these in Sardinia and Sicily.

On her return to Australia Maria will use this research to develop a new body of paintings that will be part of her Masters by Research examination and has also promised to give the members of the SCA a report on her research there.



Maria (third from the left) with her husband, Peter (on the left) showing some of her works to Angelo Ledda, Elaine Ledda, Paul Lostia, Iole Marino and Vince Marino at the SCA Clubrooms. .

## SCA MONASH-PRATO TRAVELLING SCHOLARSHIP

This accord, established in 2001 by the SCA with Monash University and their Prato Campus, has been awarded to five very worthy recipients.

2001. Alison Close - for her research into the experiences of Sardinian migrant women of Melbourne. This research formed part of Alison's thesis 'Remembered Places are Ethnic Territory/Conversations with Sardinian Migrant Women'.

2002. Kari Henrikson for her exploration into the contrasts of the rugged earth and the smooth sky, sea and beaches of Sardinia which was presented in a series of paintings titled 'Light, Water and Air'.

2003. Brenda Runnegar - for her exploration on archeological structures in Sardinia. Brenda presented her research in the form of a series of black and white photographs entitled 'Images of Sardinia'.

2004. Lucia Lancelotti - for her archeological research using computers to reconstruct the ancient passages of the Gulf of Oristano from the Bronze Age, around 3000BC, to today.

2005. The selection committee decided not to award a scholarship this year as the applications received were not to standard.

2006 - Maria Zeiss. See story at left.

It is with some sadness that this scholarship will not continue after 2006. This decision, which was officially confirmed by the Board of Monash University, was not due to any disaccord but it was realised that it probably ran its course. The SCA was however, very pleased with the results gained during the past 6 years and has thanked Monash for its professionalism and empathy towards the SCA's requirements.

## SCA-ITALIAN AUSTRALIAN INSTITUTE NEW SCHOLARSHIP SCHEME

The SCA is pleased to announce a new accord with the Italian Australian Institute (IAI) and La Trobe University for a scholarship aimed at researchers who will focus on aspects of the story and presence of Italians in Australia. This annual Scholarship will be funded equally by the SCA and IAI. It will be allocated in stages and the frequency will be determined case by case and progress of the research.

Applications for the Scholarship have to be made in writing at a date yet to be fixed.

The Selection Panel will include The Chair of La Trobe University and representatives of IAI and SCA.

The SCA is very grateful to the Director of IAI, Prof Piero Genovesi for his advice and availability and to the Chairman of IAI, Mr Rino Grollo for his generosity towards this new and exciting initiative which promises to deliver great results.



**From the Consultore...**

Carissimi amici sardi, famiglie e amici della Sardegna dello stato di Victoria, e' con grande piacere e partecipazione che, in qualita' di Consultore/Coordinatore dei Circoli Sardi in Australia, invio questo breve messaggio per la vostra periodica newsletter. Un piacere ed una partecipazione che va ben oltre le consuete parole di convenienza per il vostro Circolo che, ormai, puo' costituire un esempio da imitare per tutti gli altri sodalizi Sardi in Australia. Dico questo nella consapevolezza che culturalmente e socialmente avete gettato un ponte, facile da superare, con i giovani (sono la nostra speranza per il futuro) e con la comunita' australiana nella sua accezione piu' larga. Ebbene avete gia' corrisposto in maniera egregia alle attese della Regione e, in certi casi avete addirittura anche anticipato le richieste degli organismi regionali. L'avvenuta Assemblea Generale in ordine alle scadenze statutarie, come mi ha informato il Presidente Paolo Lostia, ha visto la partecipazione di elementi della nuova generazione di origine sarda, fatto questo che fa seguito alla iniziativa dello scorso anno che vi ha visto all'avanguardia nel ricreare il necessario legame con le seconde e terze generazioni di giovani australiane di origine sarda. In ordine di tempo, un plauso sincero per il successo che avete ottenuto con i concerti del Gruppo musicale Iskeliu che hanno concluso proprio nella vostra citta' la tournee iniziata a Canberra, nel quadro delle manifestazioni del Festival Nazionale Multiculturale, cui hanno fatto seguito i concerti di Sydney e Brisbane. E' giusto ricordare che il merito di aver portato il Gruppo Iskeliu in Australia e' vostro, grazie anche alla collaborazione dell'ex addetto culturale del Consolato Generale di Melbourne e della direttrice dell'Istituto Italiano di Cultura, dott.ssa Magnani che, con la vostra collaborazione, avevano consentito lo scorso anno una prima visita dei Maestri Sandro Fresi e Giuseppe Orru' in Australia. E' tutto nato da quell'iniziativa e andava giustamente sottolineata. Posso garantirvi che per quanto possa dipendere da me, continuero' ad operare per rendere possibili i due progetti proposti dal vostro Circolo, quello per la visita in Australia di un muralista e il secondo, ancora piu' ambizioso di una storia dell'emigrazione sarda in Australia, con la collaborazione di importanti istituzioni pubbliche e universitarie. Congratulazioni per il vostro lavoro e tanti, tanti auguri per sempre maggiori successi.

**Pietro Schirru**  
**Consultore/Coordinatore**

**SCA-ASSISI CENTRE  
 ELDERLY CARE SPONSORSHIP**

Since 2004, when this sponsorship scheme was developed by the Sardinian Cultural Association with the Assisi Centre, there have been many significant benefits to the care of the elderly at Assisi. In the year of inception, 2004, there were 8 nurses who received sponsorship to enroll in various external courses, such as Italian language, Aroma Therapy, etc. In 2005 the Assisi Centre, in close collaboration with Austin Hospital developed a program titled 'Respecting Patient Choices'. This program was designed to give the patient the opportunity to express their wishes regarding their on-going care. As a result 21 nurses and staff received Certificates of Competence. In 2006 the Assisi Centre identified a need for a promotional brochure to be distributed widely not only to the Italian community but to other interested parties. The printing of this brochure was made possible by the significant sponsorship grant by the SCA. The Board of the Assisi Centre were very appreciative of this gesture.

**From the President...**

I trust you and your families enjoyed a happy and safe festive season. As I reported in detail at the SCA's AGM on 18 February, the successes of 2006 and our plans for 2007 and beyond, this will be a short article from me. It is with great honour and respect that I embark on the 11th year of my Presidency and whilst it is true that my re-election was uncontested, I am most appreciative and thank you all for the support you have given to me personally and to my family during some very difficult times. Thank you also for the support and show of confidence given to the newly elected committee and to them for making themselves available to continue to serve our community through the SCA and to ensure that it remains, as acknowledged by many in the Italo-Australian community, one of the most, if not the most, culturally vibrant and community focused Associations in Australia. I acknowledge also the great support that we continue to receive from the Consultore, Pietro Schirru, our sponsors, Enoteca Vino Bar and Saville Hotel Group, local and Australian authorities, Il Globo, the Messaggero Sardo and in particular the Region. A special thanks to the sub-committee of the Toscana Club known as 'The Girasoli' for their support in assisting the SCA on a hands-on basis, in our 'next generation' initiatives. The Girasoli are a group of young Italo/Australians interested in maintaining and promoting their Tuscan heritage. FORZA PARIS

**Paul Lostia**

**50th WEDDING ANNIVERSARY**

Two of our long standing members, Frank & Sabina Ledda recently celebrated their 50th Wedding Anniversary. Frank & Sabina first met in October 1954 at Santu Lussurgiu and were engaged in November 1955. Frank then migrated to Australia in January 1956. Then, as often happened in those early days of migration, Frank & Sabina married on 14 October 1956, by proxy, Sabina in Pattada and Frank in Melbourne. Sabina then followed Frank to Australia on 16 August 1957. To help celebrate this milestone, their eldest son Angelo, who lives and works in Rome, made a surprise visit to be with them for this occasion.



Seated in front are Sabina and Frank, surrounded by son, Angelo, grandchildren, Alessandro and Daniele and son Giuseppe.



## RECIPES

### Malloreddus Gran Sapore

As provided by Marie Piu—Secretary of SCA

#### Ingredients: (for 4 persons)

- 400gr Malloreddus
- 100gr Sausage (if possible, a type that has wine in it, otherwise add half glass red wine)
- One onion & one clove of garlic
- 500gr pulp of tomato
- One sachet (or two, according to taste) of saffron
- Sprig of basil
- Grated Pecorino Sardo
- Oil, salt & pepper

#### Method:

Peel & coarsely chop onion, fry in 4 tablespoons of oil until golden brown, then add crushed garlic and peeled sausage. At this point add red wine if required and mix well. Add tomato pulp, salt & pepper and continue to cook for 20 minutes then add chopped basil. Boil water, add and dissolve saffron, add salt & pepper to taste, cook pasta and strain al dente. Add sauce and sprinkle with plenty of grated Pecorino Sardo.

#### WEB SITES OF INTEREST

Region:  
[www.regione.sardegna.it](http://www.regione.sardegna.it)  
 Messagero Sardo:  
[www.ilmessaggerosardo.com](http://www.ilmessaggerosardo.com)  
 L'Unione Sarda:  
[www.unionesarda.it](http://www.unionesarda.it)  
 Cagliari Calcio:  
[www.cagliaricalcio.net](http://www.cagliaricalcio.net)



ENOTECA  
VINO BAR

920 Lygon Street North Carlton  
 (Cnr Richardson Street)  
 Telephone: 9389 7000

Supporter of the Sardinian Cultural Association

## Let's Laugh



### MAMMA'S BIBLE

Four brothers left home for college and they became very successful doctors and lawyers and they prospered. Some years later, they talked after having dinner together.

They discussed the gifts they were able to give their elderly mother who lived far away in another city.

The first brother said, 'I had a big house built for mamma'.

The second brother said, 'I had a hundred thousand dollar theatre built in the house'.

The third brother said, 'I had my Mercedes dealer deliver an SL600 to her'.

The fourth brother said, 'You know how Mamma loved reading the Bible and you know she can't read anymore because she can't see very well. Well I met this Preacher who told me about a parrot that can recite the entire Bible. It took 20 Preachers 12 years to teach him. I had to pledge \$100,000 a year for 20 years to the church but it was worth it. Mamma just has to name the chapter and verse and the parrot will recite it'.

The other brothers were impressed. After the holidays Mamma sent out her Thank You Notes. She wrote:

'Giuseppe, the house you built is so big that I live in only one room but I have to clean the whole house. Thanks anyway'.

'Giovanni, I am too old to travel. I stay at home, I have my groceries delivered, so I never use the Mercedes. The thought was good. Thanks'.

'Alberto, you gave me an expensive theatre with Dolby sound and it can hold 50 people but all of my friends are dead. I've lost my hearing and I'm nearly blind. I'll never use it. Thank you for the gesture anyway'.

'Carissimo Michele, you were the only son to have the good sense to give a little thought to your gift. The chicken was delicious. Thank you son.

Love you,  
 Mamma'.

## SPECIAL BENEFITS FOR SCA MEMBERS

### SAVILLE HOTEL GROUP

Australian owned, Saville Hotel Group, manages and operates apartment style hotels throughout Australia. Located in the heart of Sydney, Melbourne, Canberra, Adelaide, Perth, Darwin and Brisbane these hotels range from 3.5 to 4.5 Star allowing a freedom of choice for both corporate and leisure guests.

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Saville Hotel Group offers the choice to take advantage of apartment facilities or relax and enjoy the luxury of traditional hotel services including; daily housekeeping service, laundry valet, room service and concierge.

When booking with Saville Hotels please mention the Sardinian Cultural Association to ensure you are offered the very best rate of the day.

Visit [www.savillehotelgroup.com](http://www.savillehotelgroup.com) for further information and bookings.



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### COMING EVENTS

**March 18** —

BBQ for San Giuseppe (at Clubroom)

**April 9** —

Pasquetta picnic at Birrarung Park

**April 22** —

Lunch for 'Sa die de sa Sardigna'

**May 20** —

Mother's Day lunch (at Clubroom)

*More information will be sent prior to these events.*

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