Sa Oghe
The voice of the Sardinian Cultural Association Victoria
Vol 10 No 3
September 2015

Sa Oghe celebrates 10th Anniversary

SCA NEWS

SARDINIAN CULTURAL ASSOCIATION (Vic) Inc.

VOLUME 1, ISSUE 1
SEPTEMBER 2006

Bonegilla Weekend Experience

BENVENUTI...
WELCOME...

The audio visual memorial

Frank Ortu points to one of the large mixing bowls while Tony Deriu, Benito Cordedda, Cornelia Deriu, Paul Lostia, Rocco Sfara and Maria Cavallo look on.

Important birthday for *Sa Oghe*, the voice of the Sardinian community of Melbourne. Although the magazine has now reached maturity, it does not look ten years old, since it has maintained the freshness from the start.

This characteristic is all due to Angelo Ledda, that started *Sa Oghe* after a weekend trip organized by the Sardinian Cultural Association (SCA) in August 2006 to Bonegilla, in northern Victoria. He arrived in Australia with his mother and brothers in 1952, from Santu Lussurgiu (his father as it was done at the time had arrived in 1949, and thanks to the provolone recipe that he had, he found a job at the Perfect Cheese company of the Italiano Family), Angelo, who was ten at the time, says that he had the idea of the magazine for a long time, but that only after his friend, the president (then and now) of the SCA Paul Lostia, asked him to take some notes of the excursion, he was actually able to put it into practice.

Employed in a major commercial printing company as a printer and for many years as an Account Manager, Angelo wasn't a real computer geek, but starting to type the notes on the keyboard, he soon realized that some of the programs in his computer could permit him to do the lay-out of the paper, transfer photos, basically he could produce a newspaper, or at least a newsletter.

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Sa Oghe
The voice of the Sardinian Cultural Association Victoria

SARDINIAN CULTURAL ASSOCIATION (Vic) Inc.
Reg. No. A00 11468

Vol 2 No 2
JUNE 2007

Hundreds at BMW Edge for

ISKELIU CONCERT

Above front page of Vol 2 No 2 and below page 2 of the same issue featuring Iskeliu.

With Iskeliu, from left, Paul Lostia, Dr Simonetta Magnani, Dr Francesco De Conno and Mrs De Conno

The first group of SCA members that travelled to Bonegilla in front of one of the huts that accommodated some of those present.

The 10th Anniversary of *Sa Oghe* will be celebrated on Sunday 13 September at Pomodoro Sardo by SCA Members and invited guests.
A full report and photos will be a special feature in the December 2015 issue.

Sa Oghe celebrates 10th Anniversary

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One call to Paul Lostia and a meeting of the SCA Committee was all that was needed to get the go ahead, and the first edition of the SCA Newsletter was issued in September 2006, the month after the excursion to Bonegilla, that gave the opportunity to some 37 people to revisit memories and emotions of the past.

The Newsletter was still without a name, the first issue was called *SCA NEWS* and the SCA, which is a very democratic sort of organization, decided to let the members decide on a new name. The choice was *Sa Oghe*, the voice of the Sardinian Cultural Association, suggested by Donatella Flores, and the first complete edition came out in December 2006.

Helped by his beautiful wife Elaine, that the perennial volunteer (Scout leader, and Parish Council representative in East Thornbury) met at a Sacred Heart dance in Preston, Angelo started to produce an informative magazine that has grown over the years, has been distributed not only amongst members of the SCA, but to the Italo-Australian community at large, the Sardinian media and the Sardinian groups in Indonesia and Japan.

A Blues 'tragic', who lived in Garton Street, in front of Princes Park where from the balcony he could watch the games of the great Carlton Blues, Angelo got involved in the SCA in the 80's: "I put my hand up for the position of vice president in 1984, thinking that all the work was done by the president, but I was very, very wrong, and the following year I became president after the resignation of one of the greats of the Sardinian Cultural Association, Salvatore Useli.

Passing on the responsibility of the daily running of the Association to Paul Lostia a few years ago, Angelo could now just concentrate to continue to always produce a better magazine.

As our mutual friend Paul Lostia correctly writes: "We are all indebted to Angelo and thank him for having made this milestone possible, having had the dedication to the cause, pride in his Italian-Sardinian origins and respect for his adopted country Australia".

As well as the Sardinians of Australia, the ones in Japan and Indonesia, not to mention the Sardinian media will be wishing for many more editions of Sa Oghe in the years to come.

Riccardo Schirru

Sa Oghe

The voice of the Sardinian Cultural Association Victoria

SARDINIAN CULTURAL ASSOCIATION (Vic) Inc. Reg. No. A00 11560

Vol 3 No 3 SEPTEMBER 2008

Successful return to San Remo Ballroom

Back to....San Remo

For some it had been years since their return to the San Remo Ballroom. During the 1960's and '70s in Melbourne, this Carlton establishment embolised freedom, friendship, laughter, love and warm memories.

So on 30 August, the flood of well-groomed, older guests was not surprising. The night was filled with brief and lengthy conversations, surprise reunions and for many, a resurge of moments in times past.

In true style guests populated the dance floor; you were lucky to even have your own inch of the floor to shuffle on. The night was truly a success by providing what it endeavoured to do - a nostalgic return, where for many it all began.

With so many smiles and dream scenes whilst dancing with loved ones, it would be clear even to an outsider that there was no other place these guests would rather have been.

Soiread by the energetic delivery of Gianni Turcio's Big Band with Roberto Severini on Base Guitar; everyone happily remembered and embraced the music that shaped their young adulthood.

With many whispers articulating their gratitude for the event, it would appear that 'Back to San Remo' was more than a return, with many guests declaring their attendance 'for the next one.'

many monies must be made to all the supporters of 'Back to San Remo' Gala evening. Foremost our generous sponsors who donated not only their time and energy, but some incredible prizes.

A big thank you to: Loana Marino, Signora Alma C. John Portelli and Marco Di Santo from Enoteca Sileno, Profile - by Pino Curcio.

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SARDINIAN CULTURAL ASSOCIATION (Vic) Inc. Reg. No. A00 11560

Vol 4 No 1 MARCH 2009

MURALIST PROJECT A REALITY

'Dove Fiorisce il Rosmarino' - Where the Rosemary flowers

World acclaimed muralist, Giorgio Polo, is set to arrive in Melbourne on his Australian tour to paint a mural in each of the cities of Melbourne, Sydney and Brisbane.

14 March and will remain in Melbourne for 23 days while he works on this important project. Giorgio was born in Cagliari and is noted for his ability to work with local communities particularly young people in the realisation of his projects.

This Project, 'Dove fiorisce il Rosmarino' – where the rosemary flowers – (a song title by Fabrizio De Andre' dedicated to Sardinia), is an initiative of the Sardinian Cultural Association with the assistance of former Italian Consulate, Melbourne, Project Officer, Renzo Sabatini, (now at the Italian Consulate, Sydney) and was proposed to the Autonomous Region of Sardinia way back in 2006 and funding was finally approved late in 2008.

The SCA has received the generous support of Banyule Council, the Italian Institute of Culture, Mia Mia Aboriginal Art Gallery.

Students from the Marcellin College in Bulleen and some local indigenous artists will assist Giorgio with the mural.

The official launching of the Project will be on Monday 16 March 2008 and the 'unveiling' of the mural will take place on Monday 6 April as a function hosted by the Banyule Council.

Giorgio will also present a conference and photographic Exhibition on Tuesday 17 March at the Italian Institute of Culture 'Dove Fiorisce il Rosmarino - La Pittura Sarda agli antipodi'.

The photographic exhibition will remain open for viewing at the Institute until Friday 3 April.

Giorgio's murals have been painted in places such as Bessude in Sardinia, Nicaragua in South America, Belgium and many other cities and towns around Europe and South America and now we are privileged to have some in Australia and particularly one in Kosanna, a suburb in the Municipality of Banyule.

Mural, painted in 1994 in Bessude (Sardinia) based on the theme of bushfires.

The proposed mural for the Melbourne site in Rosanna

Top, front page of Vol 3 No 3 and above page 1 of Vol 4 No1.
Below page 3 of Vol 3 No 3.

DUE ISOLE—UN CUORE

Seminar and exhibition launched

SARDINIAN CULTURAL ASSOCIATION

SARDINIAN CULTURAL ASSOCI

Sa Oghe: quasi dieci anni

Compleanno importante per 'Sa Oghe', la voce della comunità sarda di Melbourne, anche se ancora non dimostra l'età' che ha, perché seppur ormai una rivista matura, continua a mantenere quella freschezza che l'ha contraddistinta per i suoi primi dieci anni.

Merito di questa caratteristica è di Angelo Ledda, che ha iniziato Sa Oghe, dopo una gita organizzata dalla Sardinian Cultural Association (SCA) a Bonegilla, nel nord Victoria, nell'agosto del 2006.

Arrivato in Australia con la madre e i fratelli, da Santu Lussurgiu nel 1952 (il padre come accadeva all'epoca era arrivato nel 1949, con in tasca la ricetta per la preparazione del provolone, ed aveva trovato lavoro nell'azienda casearia Perfect Cheese della famiglia Italiano) Angelo che all'ora aveva 10 anni, racconta che l'idea della rivista, l'aveva da tempo ma che si è potuta materializzare solo quando l'amico Paul Lostia, allora e tuttora presidente della Sardinian Cultural Association (SCA), gli ha chiesto di prendere qualche nota sulla gita nel famoso centro per immigrati che ha ospitato tanti italiani nei primi Anni 50, da includere nel resoconto finanziario delle attività del circolo, da inviare alla Regione Sardegna.

Pur essendo stato per molti anni amministratore finanziario di una grossa tipografia, Angelo non era un informatico, ma scrivendo al computer le note prese a Bonegilla, si è reso conto della possibilità che un programma già installato gli avrebbero permesso di realizzare, come scriverre direttamente in colonna, inserire le fotografie, impaginare la rivista, insomma avrebbe potuto fare un lavoro completo.

Dopo una telefonata a Paolo Lostia e una riunione del Comitato per ratificare la decisione, la rivista era stata approvata e la prima edizione è uscita nel settembre 2006, il mese dopo la gita a Bonegilla che aveva permesso a tanti dei 37 presenti di rivivere emozioni e ricordi di un tempo passato.

La rivista però era ancora senza un nome adeguato e l'SCA, organizzazione democratica per antonomasia, ha subito indetto un concorso. La scelta è ricaduta sul suggerimento della signora Donatella Flores e nel dicembre 2006 è uscita la prima edizione di Sa Oghe 'la voce' dell'Associazione culturale sarda.

Coadiuvato dalla moglie Elaine, che il perenne volontario (Consiglio parrocchiale di Thornbury e leader degli Scout) ha conosciuto ad un ballo al Sacro Cuore di Preston, Angelo Ledda ha cominciato a produrre una rivista informative che nel corso degli anni è cresciuta esponenzialmente, cominciando a venire distribuita non solo ai membri della SCA, ma alla comunità italo australiana in generale e poi alle autorità della Regione Sardegna, ai media sardi e ai circoli sardi in Indonesia e Giappone.

Angelo, un 'tragico' tifoso del Blues, che per anni ha vissuto con la famiglia in una casa a due piani a Garton Street e il sabato affacciato alla finestra assisteva alle partite dei mitici Blues a Princess Park, si è avvicinato al Circolo sardo nei primi Anni 80, diventando subito vice presidente (1984) e presidente l'anno successivo, sostituendo uno dei personaggi fondamentali dell'associazionismo sardo, Salvatore Useli.

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Vol 5 No 4
DECEMBER 2010

'Gioielli' Gala Dinner success

The three Jewels of the Tyrrhenian, the islands of Elba, Sardinia and the Isole Eolie were well represented by Members and friends who joined together on Saturday 23 October 2010 at Oak Court Receptions, for the first time, to celebrate the culture, history and traditions.

More than 300 guests were treated to culinary delights of each Island, Antipasto Eoliano, Malloreddus from Sardinia and Hapuka all'Elbana. Each of the three courses was accompanied by a bottle of specially selected Regional wine.

Gualberto Gennai flanked by Paul Lostia, Tony Mandarano and Riccardo Schirru.

The coffee was accompanied by traditional cakes, a specialty of each Island. The original idea for this very successful evening came from Gualberto Gennai, President of Associazione

Francesca Carta with Salvatore Useli. Francesca wears an original Sardinian costume which was worn by her mother on her wedding day. At right, costumes from Isola d'Elba, Sardinia and Isole Eolie.

Elbani nel Mondo (AEM). He first contacted the SCA and at the initial meeting he explained his idea which was to also include the Societa' Isole Eolie.

Gualberto said "It is important to celebrate, for the first time in Australia, this grand event for our communities so strongly united".

Paul Lostia, President of the SCA said "The SCA is extremely pleased and proud to be joint organizer of this unique event which celebrates not only the wonderful culture of these three Islands from Italy's Regions of Sardinia, Tuscany and Sicily but also that of the original inhabitants of Australia which is now our home".

Tony Mandarano, President of Societa' Isole Eolie, (SIE) said, Every great journey begins with one step! We are embarking on a journey of discovery with the initiative of AEM, SCA and SIE. We invite you to share

in a truly unique experience with three of the most beautiful Regions of Italy. Traditions, culture and history will be showcased on this 'night of nights'.

There were many highlights during the evening, the first was the very informative and entertaining Director of Rete Italia, Dr Ivano Ercole who treated us all to a little bit of the history of each of the Islands, their culture and the part each played throughout the ages.

Then we were treated to a dance and music display from a group from another Island, Australia, by the Wurundjeri Cultural Heritage Council dancers and Didjeridoo player.

Not to be outdone, Roberto Severini and his 'Gentlemen's Club Band' together with singer, Nadia Morando, reminded us what dancing and holding your partner used to be like.

A very memorable night!

Page 2 Sa Oghe

Sydney Sardi visit Melbourne

SCA President, Paul Lostia receives a gift from Laura Di Leva, Vice President of the Associazione Culturale e Sociale Sarda di Sydney.

To coincide with the 'I Gioielli del Tirreno' Gala Dinner on Saturday 23 October, a large group from the Associazione Culturale e Sociale Sarda di Sydney made the long journey to Melbourne for the weekend.

Led by their Vice President, Laura Di Leva, in a bus driven by her husband, Salvatore, the group of 38 arrived in the early evening of Friday 22 October. They headed straight for Lygon Street and the first pizzeria in Australia, Toto's.

dral, Parliament House and Crown Casino, so everyone was happy, some religion, some politics and some gambling!

Then in the evening they joined other Sardi, Elbani and Eoliani at the Gala Dinner, an event that has never previously been attempted where three Associations combined to celebrate their culture, history and cuisine.

On Sunday the SCA hosted the group at a lunch at the clubrooms in a unique atmosphere where some friends were able to greet one an-

tralia more than 40 years ago. A great afternoon was enjoyed by all.

Then it was off Phillip Island to see the Fairy Penguins before boarding the bus on Monday morning to make their way back to Sydney via a cheese factory in Brunswick and Glenrowan, the home of the famous bushranger Ned Kelly.

The SCA Members and friends were very happy to have had this opportunity to host our friends from Sydney and look forward to other similar opportunities of getting together, perhaps even a trip to Sydney by the

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SEPTEMBER 2010

Major challenge for the SCA

Regional Project - 'Energia e Ambiente' (Sustainable Energy and the Environment)

Early this year the SCA was approached by the Autonomous Region of Sardinia (RAS) advising that the new 'Assessore' On. Franco Manca had directly expressed his wishes to conduct a major Project in Australia and, due to the high esteem in which the SCA is held, he wished the Project to be developed, managed and delivered in Melbourne. On. Manca, due to his profession as an Economist and business man and has visited Australia a number of times to attend various Conferences, wished the SCA to provide him with a suggested theme, requesting it be topical, not associated with traditional song and dance and preferably not of a general business promotional nature.

The SCA subsequently consulted with the leaders of various local institutions, such as COMITES Melbourne President, Cav. Sauro Antonelli, OA; Italian Chamber of Commerce and Industry in Melbourne (ICCI) Secretary General, Dott. Luca Bottallo and close friend of the SCA and State Member for Eltham, Steven Herbert MP, who also advised the Hon. James Merlino MP, Minister Assisting the Premier on Multicultural Affairs, subsequently providing the Region with a number of suggested themes and related background.

On 3rd May the SCA was notified that On. Manca had chosen the theme 'Sustainable Energy & the Environment' and that €50, 000 had been allocated to the SCA to deliver the Project. This confirmation also requested that a comprehensive Project Proposal, including budget, be completed as soon as possible and presented to the Region for assessment.

As these developments coincided with the meeting of the

'Coordinamento of Sardinian Associations in Australia' held in Brisbane on 8th May 2010 and chaired by Pietro Schirru, Consultore & Coordinatore Circoli Sardi in Australia, SCA President, Paul Lostia, was able to provide this forum with details of this most recent development as well as tabling copies of the Region's letter.

Australia ALL-ENERGY2010 EXHIBITION & CONFERENCE

Subsequently Paul Lostia, President and Angelo Ledda, Public Officer, on behalf of the SCA and following consultation with the ICCI, submitted to the Region the requested Project Proposal on 8th July as well as continuing discussions with Steve Herbert to ensure that the Project receives the attention it deserves in the highest of places.

By way of a summary the Project will see a delegation of Politicians, Academics and Business people from the RAS participate at the 'All Energy Australia' Conference to be held in Melbourne on 6th & 7th of October.

A range of meetings will also be organized with local Australian and Italian authorities to explore opportunities of mutual benefit to Sardinia and Victoria, if not Australia, a meeting with the Sardinian Community in Melbourne as well as gaining an understanding of the SCA's day to day activities and in particular major local Projects.

It is pleasing to report that confirmation of the approval of the Project Proposal was received from the RAS on 6th August. This confirmation has enabled us to formally send an invita-

tion to participate in the Project, in partnership with Pietro Schirru, to the other Associations in Brisbane and Sydney, as stated in the Project proposal. At this stage it is not known whether the delegation will be visiting the interstate Sardinian Associations.

We should all be extremely proud of having been given the responsibility of this Project, particularly taking into consideration the size of the allocated budget and the fact that the theme 'Sustainable Energy & Environment' is one which is at the forefront of discussions world wide and shows a high level of maturity and forward thinking by the SCA in recognizing and being able to address this theme, certainly something that no other Italo/Australian Association has done to date.

Having stated the above the SCA now has a big responsibility to deliver a successful Project however, we are extremely confident that as on many past occasions, by collaborating closely with all partners in an environment of mutual trust and respect, and with the support of our members and 'simpatizzanti' this most innovative Project will be a success.

At a lunchtime meeting in Parliament House Victoria to discuss the All Energy Australia Project are from left: Luca Bottallo, Secretary General of Italian Chamber of Commerce; Angelo Ledda and Paul Lostia from SCA and The Hon Steve Herbert MP, who graciously hosted the lunch.

Page 2 Sa Oghe

Dove Fiorisce il Rosmarino

Successful Seminar, *'Where the Rosemary Flowers'* held at the Italian Institute of Culture

A very successful seminar was held at the Italian Institute of Culture on Tuesday 17 March where Giorgio Polo gave us an insight into his love of Murals and how he started on this art form.

At the age of 15 years he exhibited his paintings at a gallery and was an immediate success but he lost his interest in this artform when he was told by the critics what to paint and that he maintain that style as it was marketable. For some time he did not paint but devoted his time to working with 'troubled' young people and he still enjoys working with young people on the murals he paints all around the world.

Giorgio also presented an exhibition of photographs (the exhibition remained open until Friday 3 April) taken by him of children in different

Pictured with Giorgio at the seminar held at the Italian Institute of Culture were the Italian Consul General Dott. Francesco De Conno; Dott. Stefano Fossati, Director of the Italian Institute of Culture; Cav. Sauro Antonelli, President, COM IT ES; Cr Tom Melican, Mayor of Banyule; Colin McKinnon, Director Mia Mia Gallery; Paul Lostia, SCA President; Mrs Carolyn Easdale, Head of Visual Arts at Marcellin College; Angelo Ledda, SCA and various other members of Banyule

Top, front page of Vol 5 No 4 and page 2 of the same issue. Front page of Vol 5 No 3. Bottom, page 2 Vol 4 No 2.

From the Consultore...

Sa Oghe, La Voce della SCA, compie dieci anni da quando ha iniziato le sue periodiche pubblicazioni. Non è cosa da poco, anzi, al contrario, la continuità, il costante miglioramento grafico e dei contenuti di *Sa Oghe*, è un segno tangibile che distingue il Circolo Sardo di Melbourne, rispetto agli altri sodalizi.

Va dato atto di un sentito ringraziamento ad Angelo Ledda, al quale va il merito di aver iniziato e proseguito in questi ultimi dieci anni un'impresa che inizialmente poteva sembrare velleitaria.

Ma ad Angelo Ledda non manca quella positiva 'caparbietà', che è indice di una profonda, sentita Sardità, una Sardità che Angelo ha saputo trasmettere anche alla 'sua' Elaine che con lui, negli anni, ha attivamente collabarato.

Ma se si deve parlare di collaborazione, non si può certo dimenticare quella del Presidente Paolo Lostia e dei componenti dei comitati direttivi che si sono succeduti negli ultimi dieci anni.

Come fruitore di *Sa Oghe*, non posso che ringraziare. Infine, come Consultore/Coordinatore dei Circoli Sardi in Australia, anche a nome di tutti sardi in questo continente, mi congratulo vivamente per il risultato raggiunto finora, augurando lunga vita a *Sa Oghe*.

Pietro Schirru
Consultore/Coordinatore dei Circoli Sardi in Australia,

Sa Oghe: quasi dieci anni *Continua da p3*

Angelo mi ha recentemente confidato che all'epoca del suo battesimo di fuoco con la SCA, si era candidato come vice presidente perché pensava che ci fosse meno da fare. L'anno successivo come presidente si è ritrovato un mucchio di responsabilità, ma anche grandi soddisfazioni riuscendo a stabilizzare il circolo che era in difficoltà.

Sbolognando (si fa per dire) il lavoro di presidente a Paolo Lostia qualche anno più tardi probabilmente Angelo pensava di essersi liberato di un grande fardello, ma poi si è ritrovato con la responsabilità', sempre gradita, di produrre la rivista Sa Oghe.

Come scrive correttamente il comune amico Paolo Lostia: "Siamo tutti indebitati con Angelo, per aver reso possibile questo memorabile anniversario, avendo mantenuto l'orgoglio delle sue origini sarde e il rispetto per la sua patria d'adozione e così facendo arricchendo l'Associazione Culturale Sarda.

Come tutti i sardi di Melbourne, ma anche quelli in Giappone ed Indonesia, per non parlare dei media sardi (che ogni tanto riprendono gli articoli pubblicati da Sa Oghe) ci aspettiamo molte più edizioni di Sa Oghe, per molti e molti anni a venire.

Riccardo Schirru

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SEPTEMBER 2011

'La Sardegna nel Mondo'
Nuove generazioni a confronto. Meeting giovani discendenti di emigrati sardi 23-26 June 2011

Page 2 Sa Oghe

SCA travels to Sydney for weekend

SYDNEY FISH MARKET

Some of the happy people that made the 'Gita' to Sydney a memorable occasion.

Above, front page of Vol 6 No 3 and below page 2 of Vol 6 No 4.

From the President...

Dear friends,

On this very special occasion my regular report, and as I have been told by many, widely anticipated contemplation, is one and the same, that is about dedication, pride and respect.

I will begin by refering to the following words (in Italian) which originate from the very popular 1971 Italian song written and sung, not by John Lennon, but by Nicola Di Bari:

PAESE

La più bella cosa che la vita ci puo' dare è la gioventù, ma piano piano se ne va.

Hai vent'anni ormai, cosa aspetti ancora, hai la tua valigia è giunta l'ora di partire

Come un amico che di colpo ti abbandona, me ne sono andato per non ritornare più

Forse son cambiato mentre la mia vita và, ma sapessi come mi ritorni in mente

Paese dove si nasce sei come il primo amore, non ti si puo' scordare

Paese mio questa e' la verità !

Ringraziando il cielo posso dire e' andata bene, e quella valigia non me la ricordo più

Ora ho quasi tutto ma se ci penso su, quello che mi manca resti sempre, e solo tu

Paese dove si nasce sei come il primo amore, non ti si puo' scordare

Paese mio questa e' la verità !!.

The relevance of the words of this song, in the context of the distribution of the September 2015 edition of *Sa Oghe* - The Voice of the SCA on 13 September 2015 at the special event held at Pomodoro Sardo marking its 10th Anniversary, is the fact that without the dedication to the task, pride in his origins and respect for his adopted country, shown by its editor Angelo Ledda, this great milestone would never have been achieved.

I have often said that the SCA is a 'Mickey Mouse' Association, not to be disrespectful or because it is to be laughed at, but because like Micky Mouse was and is, it remains a very relevant, successful Association respected both here and overseas all of which Angelo, with great support from the SCA's Committee and his famiy, has been involved in since and before its inception.

Therefore, as we all know, having been able to issue an ever improving and always on schedule excellent quality publication for 10 years is no easy task. All which despite being faced with the same problem as many other similar Association's face, has played a big role in the SCA developing quality Projects, promote Sardinia's traditional and contemporary qualities as well as continuing to work and have a strong voice in the Italian and Australian community, particularly with new arrivals, therefore remaining well respected both here and overseas.

We are all indebted to Angelo and thank him for having made this milestone possible, having had the dedication to the cause, pride in his Italian/Sardinian origins and respect for his adopted country Ausralia, all of which have greatly enriched the SCA and we look forward to many more editions of *Sa Oghe* in the years head !!!!!!!!!!!!

In closing, as always, I close off with FORZA PARIS, FORZA MELBOURNE e FORZA il SCA and, on this occasion, also 'Grazie Angelo'.

Paul Lostia

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SARDINIAN CULTURAL ASSOCIATION (Vic) Inc.
Reg. No. A00 14188M
ABN 91 661 699 228

Vol 6 No 4
DECEMBER 2011

SCA Planning Day success

Since 1995, the committee of management of the SCA have held a Bi-annual Planning Day to review the events and projects of the previous two years and to plan ahead for the coming two-year period. This year was the 7th such day and it has become an important and invaluable day. This year we were again fortunate enough to have the Consolare, Pietro Scherru, join us from Sydney, along with representatives of the Next Generation team. In the afternoon we were also joined by a number of our members.

The morning session began with the song *Madre Terra* by Tazenda to help us focus on the strong connection we all have with Sardinia even though we are many thousands of kilometers away. This was followed by discussions to review some general administration matters and update some of the projects, including the impending publication of the book on the history of Sardinian immigration in Victoria, which will take place early next year.

Paul Lostia was also able to provide an update of the very successful *Energia e Ambiente* project which is entering a third phase.

In the afternoon, we began with a song titled *If I should fall behind* sung by Bruce Springsteen and the E Street Band which brought home our need to work together, side by side, so as to ensure the future of the SCA and the promotion of Sardisk to the wider community. To focus on this further, the members and the committee were divided into two working groups to open up a discussion on the future directions of the SCA.

Continued on page 3

'Next Generation Members' and leaders of the 'Brainstorm' session at the Planning Day, Chiara Curcio, Flenio Usai, Laura Piu and Jennifer Curcio.

Participating at the 7th Bi-Annual Planning Day were the President, Consultore, Committee of Management and Members of the SCA.

Il Presidente e il Direttivo della SCA ed il Consultore augura a tutti Membri, simpatizzanti e lettori di 'Sa Oghe' un Buon Natale e Felice 2012

Front page of Vol 6 No 4.

How it all started

The SCA's annual gita (weekend trip) in 2006 planned to visit the old migrant reception centre at Bonegilla in the north of Victoria departed Friday 11 August and returned on Sunday 13 August . SCA President, Paul Lostia, asked me if I would not mind taking a few notes during the weekend so that when it came time to prepare the financial reporting to the authorities of Regione Sardegna, he would be able to include these notes along with other information regarding the activities of the SCA.

The gita comprising 37 members and friends turned out to be a most enjoyable one. Many of the participants had actually spent some time at Bonegilla and this brought back mixed memories for these former residents. It was interesting to hear the recollections shared whether about the accommodation or the food provided.

As I started to type these notes it occurred to me that I had software on my computer (software that I had never used) and I may have been able to do more than just type words, perhaps I could include some photos. As I began to type into the formatted columns I could see the prospects of what could become a regular form of communication to the Members and simpatizzanti of the SCA as for many years I'd had the idea of a regular newsletter but that was before I knew anything about computers and what was possible.

When I made the suggestion of providing the gita notes in the form of a newsletter to SCA President Paul

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Ajò in Australia - Let's go to Australia

Lostia and then to the Committee, all agreed with the idea, and so the first issue of SCA News was printed in September 2006.

It was felt that the newsletter needed a name other than just *SCA News*, so a competition was held for suggestions for a suitable name. The suggestions submitted were many and varied. The winning entry, *Sa Oghe*, came from Donatella Flores and the next issue, December 2006, *Sa Oghe*, the voice of the Sardinian Cultural Association was born.

Over the subsequent years *Sa Oghe* has reported on many events, news and celebrations, some happy, some sad and many more informative not only to SCA Members but to the wider Italo/Australian community. *Sa Oghe* is also distributed overseas to Sardinian Regional Authorities, Media, and Sardinian's in Indonesia and Japan.

There is also the regular column, *From the President...* with the now regular inspiring contemplation, the Forza Paris, Forza Cagliari and Forza Melbourne and also the occasional and very informative column, *From the Consultore...*

I believe that over the years the quality of the publication has improved, probably due to the fact that along the way I have learnt how better to use the software. Of course, the writing of articles, getting others to contribute articles and photos and having it printed is not the end of the task, there is the proof reading, the inserting into envelopes and the mailing, for this I have to thank my helper, my beautiful wife Elaine, who has helped with all these tasks including, with the first few issues, hand folding the newsletter to fit the envelopes ready for mailing.

A big thank you goes to all who have contributed the many suggestions, articles, photos, news items etc. that has made *Sa Oghe* the voice of the Sardinian Cultural Association.

Angelo Ledda
Editor

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June 2014

Sardinian solidarity
with the famous Quattro Mori Australiani

Four exceptional chefs prepared the Sardinian lunch of the year on Sunday 27 April at Club Italia Sporting Club in Sunshine to conclude with dignity and in a a festive and elegant manner the collection of funds for the flood victims of cyclone Cleopatra that tore through parts of Sardinia in November 2013.

The four protagonists for the lunch with a great gesture of solidarity who gave their time and talents are Pietro Porcu and Stefano Rassu respectively owners of restaurants Da Noi and Pomodoro Sardo in Melbourne and Giovanni Pilu and Fabio Dore respetively owners of restaurants Pilu at Freshwater and Popolo in Sydney.

In the Sardinian day par excellance Sa Die de sa Sardigna, more than four hundred people attended the charity luncheon held at Club Italia, founded in 1973 organised by the Sardinian Cultural Association.

The initiative which had the support of the Italian Consul General Marco Maria Cerbo, COMITES, the co-ordinator of Sardinian Associations in Australia, Pietro Schirru, and the Autonomous Region of Sardinia was made possible by the generosity of all the sponsors, too many to list in this article but a special acknowledgement to Ian Deiana at Twelvebottles for the Sardinian wines, Maurizio Ugge' for the Sardinian beer and Argiolas for the Mirto liqueur who worked in a real contest of generosity.

Page 2 Sa Oghe

Iole Marino, Stefano Rassu and Salvatore Useli.

The chefs, Fabio Dore, Giovanni Pilu, Stefano Rassu and Pietro Porcu.

When it comes to solidaraty, the Sardinians are unbeatable and even in this case they were not proven wrong, raising more than $25,000 that will be donated to the authorities responsible to support the reconstruction of the areas most affected.
The Consul General speaking at the lunch did not hesitate to describe as a "concrete example" were the indefatigable President of the Sardinian Cultural Association, Paul Lostia assisted by the Secretary Angelo Ledda and the entire committe of the SCA and Leo Vargiu, President of Club Italia and the good collaborator,

The wines which accompanied the dishes were the refreshing and aromatic Vermentino and a generous Cannonnau, chosen by Ian Deiana, Director of Twelvebottles. Ichnusa beer was supplied by Muarizzio Ugge' of Arquilla.

The desserts, lemon sorbet and traditional Sardinian sweets were served with the Sardinian liqueur Mirto donated by Argiolas.

An extensive silent auction was completed before the end of the afternoon,which on this occasion was a sunny one. Up for grabs between the various items donated for the auction by many

and two Australian soccer jumpers donated and autographed by Vince Grella and Marco Bresciano.

The Consul General in his speech wanted to praise "the profound spirit of solidarity that permeates the population of Sardinia, whilst raising funds for the flood victims is a splendid example".

According to estimates provided by SCA President, Paul Lostia, the amazing lunch will have generated proceeds of approximately $25,000 and this in itself is a great achievement but to this sum, donations received from when the

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Dal Presidente...

The SCA and Club Italia Sporting Club is extremely pleased and proud to be the joint organisers of this unique event in aid of those affected by Cyclone Cleopatra which tore through North East of Sardinia in November 2013.

We thank all participants, irrespective of nationality, the institutions who have given their formal support, media, sponsors and Club Italia Sporting Club for having initiated the event. In particular we acknowledge that the event is being held on Sardinia's National Day, Sa die de sa Sardigna and thank the 'Quattro Mori Australiani', true Master Chefs, Fabio, Giovanni, Pietro and Stefano for their overwhelming generous contribution in making this a once in a lifetime reality.

Marco Maria Cerbo, Italian Consul General and below, Leo Vargiu, President Club Italia Sporting Club.

Above, front page and pages 2 & 3 of Vol 9 No 2.

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Vol 7 No 4
December 2012

COOKING CLASS RETURNS

SCA's Next Generation cooking class returns at Enoteca Sileno

After the success of our inaugural cooking class with Sabina Ledda, we had many 'students' requesting another session with our infamous chef.

So after many requests we gave the public what they wanted, another chance to experience the ease and excitement of a hands- on experience with Sabina. In addition, we added the skills of Tonina Nolis to the mix.

An intimate group of twelve, we learnt how to make a simple, flavoursome ragu with Sabina Ledda's famous ricotta ravioli to go with it. In the meantime, Tonina taught us the art of Maloreddus - delicious in combination with the ravioli and sugo.

To end, Sabina had pre-prepared Papassinos - sweet, uvina based biscuits with a thick white treacle like icing on the top; these went perfectly with our coffees.

We were all able to have a go at filling the ravioli or rolling the pasta and were able to enjoy the lunch we all helped to make in a relaxed dining setting with the other students, including Gabriela Gomersal-Hubbard from Il Globo who thoroughly enjoyed the afternoon.

The cooking classes have been such a wonderful event and we continue to receive amazing feedback which is why we aim to continue them as often as we can. We would like to thank Enoteca Sileno for organising the premises for our cooking demonstration, Sabina and Tonina for their time and effort, our students for making the day possible and all of our sponsors for their contributions to our goodie bags. Finally, the day would not be possible without the support of the Sardinian Cultural Association.

Thank you all and we look forward to seeing you at the next one. To receive updates, please follow us on Facebook or Twitter.

Jen, Joanne and Laura.
SCA Next Generation

Dal Presidente ...

Eccoci qui di nuovo quasi Natale, tra poco l'Anno Nuovo 2013, roba da matti !

Sapiamo tutti come passano presto gli anni, però per me il cosidetto periodo Festivo/Festive rimane un importante e gioioso periodo del nostro calendario. Una cosa che vi posso assicurare è che non è, ciò che coloro che non godono e non capiscono il perchè della vita lo chiamano, il periodo Sciocco/Silly. Io sono con i molti religiosi che celebriamo la nascita di Gesù bambino, senza offendere nessuno, cantiamo *Tu Scendi dalle Stelle*... e tutto ciò che ne consegue. Piace anche a me scambiarci auguri, regali, grandi e piccole colazioni/pranzi, cene e riunioni famigliari ed anche risentirci con amicizie del passato, mettendo da parte contrasti e riaccendendo relazioni con amici e famigliari che magari con chi non ci sentivamo da tempo. Non dimenticando Babbo Natale/Santa Claus per coloro che sono stati buoni come mè e spero voi !. Per me non vi è certamente nulla di Sciocco/Silly di tutto quanto sopra.

Per coloro che possono essere interessati della mia salute il mio trattamento sta andando bene è se continua così sarà terminato nel marzo 2013. Continua a essere un piacere che, mentre i vari effetti collaterali mi hanno rallentato non mi hanno impedito di fare le cose che amo, in materia di famiglia, amici, lavoro e il SCA. In queste cose ci vuole la grazia di Dio, un'attitudine positiva, grande fortuna ed anche appoggio degli amici, perciò grazie a tutti coloro che hanno trasmesso i loro migliori auguri, e in particolare la mia stretta famiglia che con l'esperienza di qualche anno fà di mia moglie Luisa continuano ad essere una torre di forza.

Riconosco anche i molti di voi che recentemente sono stati male o hanno perso propri cari, mentre io non sono in grado di

Continued on page 2

The President and Committee of the Sardinian Cultural Association wish all Members, friends and readers of Sa Oghe a very joyous Christmas and a Happy New Year. Best wishes for a safe and happy holiday season.

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SARDINIAN CULTURAL ASSOCIATION (Vic) Inc.
Reg. No. A00 14186M
Vol 3 No 2
JUNE 2008

I Sardi nel mondo
Conferenza internazionale sull'emigrazione
International conference of Sardinians in the World affirms Sardinia as a land of Peace and Brotherhood.

Participants in the three-day conference (25 – 27 April) with 350 delegates from 'the continent' (Italy) and all parts of the world where aggregations and associations of Sardinians exist, have marked the First International Conference on migration with its specific title 'Sardinians in the World'.

An event strongly promoted by Romina Congera, the Assessore al Lavoro e alla Formazione Professionale and expert in migration, the Conference dealt with all the ramifications and issues associated with the phenomenon of migration.
The Australian delegation was comprised of 10 delegates: Giuseppe Murtas, Flavia Marturana and Christian Loddo represented the Associazione Sarda del Queensland; Fausto Zanda and Laura Maria Medda represented the 'Ulisse Usai' association from Brisbane; Paul Lostia and Francesca Carta represented the Sardinian Cultural Association, Melbourne; Ausilia Palmas and Giovanni Pilu represented the Associazione Culturale e Sociale Sarda di Sydney with the Consultore/Coordinator of Associations in Australia, Pietro Schirru. It needs to be stated that the Australian delegation excellently represented the various categories of migrants with five young people from the second generation or from new migration.

In her introductory address, the Assessore, Romina Congera, outlined clearly the new migration movements, inviting the assembly to deepen this aspect, bearing in mind – beyond the specifics of the Island – the complex phenomenon of international migration.

Present at the assembly was also the President of the Region, Renato Soru who greeted the assembly, followed by the Mayor of Cagliari, Emilio Floris, the Prefect, Salvatore Gulotta and the President of the Province, Graziano Ernesto Mila.

Next the assembly heard various addresses on the topic 'Sardinians in the World'. The institutions, the concept of associations and its culture. Speakers followed one after another, the Secretary General of CGIE, Elio Carrozza; the member of the European Parliament, Giovanna Corda; Serafina Mascia on behalf of Associations in Migration; Franco Pittau from Raporto Migrantes; the editor of the Messaggero St Antonio, Luciano Segafreddo; Professor Cosimo Zene, lecturer in Anthropology at the University of London; the writer Maria Giacobbe and through video, an address from the Nobel Peace Prize winner, A M Perez Esquivel. The various speakers, ably coordinated by Professor Paolo Fois of the University of Cagliari, were all able to deal with the three fundamental themes of this first session: the institutions, the notion of associations and culture.

The theme for the second day was 'Sardinian Migration, old and current membership and new perspectives. Speakers on the theme came from representatives of countries in which there is no Federation of Associations. Each speaker dealt with situations existing in their own countries. In some cases there emerged strong criticism of complicated bureaucratic procedures and expectations with regard to accounting and financial contributions. During this session we heard also from the Consultore/ Coordinatore of Sardinian Associations in Australia, Pietro Schirru.

He delivered to the assembly the greeting of Sardinians in Australia and gave a detailed report on the situation in that country, underlying the

From left: Fausto Zanda, Giovanni Pilu, the Hon. Romina Congera, Paul Lostia and Francesca Carta

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September 2013

Sardinia, an enchanting island full of surprises

By Gabriella Gomersall Hubbard

Sardinia, I had wanted to come here for ages and here I am peeping through the window of the cabin of the ferry as it glides through the sea into the Gulf of Olbia, enclosed by promontories and inlets. It's 6 o'clock in the morning, I am so excited to be finally in Sardinia that I quickly get dressed and go up to the deck. It's a lovely dawn; the sun is behind us, just below the horizon, the sky is golden and clear.

The wide sweep of the city of Olbia is in front of me lit by the morning sun, it's a beautiful crisp day, I feel I am really on holiday. Our plan (my sister and her husband and myself) is to drive along the wiggly eastern and northern, then part of the western coast of Sardinia, across the island's rugged spine and back to Olbia. We only have seven days. There is so much to see and enjoy and no time to lose.

We leave the busy harbour behind, and

gainvillea. But it is the sparkling emerald crystal sea that bewitches us again and again, along the road with its secluded coves and white beaches dotted with brightly coloured umbrellas.

In the small town of Cannigione we buy and taste our first Sardinian cakes: formagelle, papasitas, cioccolatini al mirto etc. Later on I am introduced to the fa-

gia Licossi, we take a side road to see Nuraghe Tuttisonni, one of the ancient stone towers that litter the island, remnants of a civilization native to Sardinia about 1500-500 BC.

From the bend in the road emerges the fortified hill town of Castelsardo with its bright coloured new houses, its medieval citadel around the Doria castle, its cathe-

Front page of Vol 8 No 3.

Vale Antonietta Bernar

On the 21st June this year, Antonietta Bernar, passed away peacefully aged 89.

Antonietta, mother of Olga, former secretary and Life Member of the SCA was born in Camporovere, Vicenza.

She migrated to Australia in 1952 with her eldest daughter Giuliana to be reunited with her husband Alfredo.

Three other children were born in Australia, Olga, Marisa and Denis. Later her second daughter Olga would meet a young Sardinian by the name of Salvatore Useli and welcome him into their family.

As well as three children Antonietta had 11 grandchildren and 15 great grandchildren. One of her grandchildren, Ylenia, is current SCA Vice President.

Many of us would have known Antonietta or seen her at SCA lunches over the years, she was a friendly, smiling lady, a wonderful cook and she had a beautiful singing voice.

Sadly missed, always remembered.

(Antonietta's favourite colour was red)

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PIERS FESTIVAL 2015

Sunday 25 January 2015 the fourth Annual Piers Festival organised by Multicultural Arts Victoria (MAV) was celebrated and the SCA and Societa' Isole Eolie (SIE) through MAV Board Member and SIO Member, Marcello D'Amico were the only Italian Associations that were invited to participate.

The Festival celebrates the unique history of migration into Melbourne and is part of Victoria's official Australia Day celebration that brings together people from many countries and was the historic point of entry for so many during its 100 years.

SCA and SIE shared a space on the area called 'The Landing' where we showcased some of our culture, history and cuisine with traditional sweets made by Tonina Nolis, Toia Cordedda, Sabina Ledda, Giovanna Ruiu and Iole Marino.

The colourful Sardinian costumes worn Iole, Nika, Maceanna, Aurora and Stefano as well as the costumes worn by SIE made the Landing space a very attractive area.

A practical hand made demonstration of Malloreddus (Sardinian gnocchi) by Toia and Iole as well as the making and tasting of very popular lemon sorbet by Marco Frau and Stefano Rassu were great attractions to our area.

The SCA thanks all those who contributed to what was a wonderful display celebrating things Sardinian on a very special day. Thanks also to Emanuele Nolis for the majority of the wonderful photos on this page.

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"At the crossroads..."

"The SCA is at the Crossroads - Next Generation is the way of the future".

President Paul Lostia said at the 25th Annual General Meeting held on Sunday 19 February at the Conference Room of the Assisi Centre.

"Whilst the 'Next Generation' initiative launched in 2006 has had a little success, thanks to the dedication of Jennifer Curcio and Laura Piu in particular, it is by far not enough to sustain the SCA into the future.

"Whilst it is accepted that if it is to survive, the SCA in the future will be in a different form to now, in my view with an emphasis on the provision of 'services'. What is certain is that it will still need people who are willing to take on the day -to-day, local and ever increasing overseas reporting responsibilities on a hands-on basis. I was also of the view that the current generation is in many ways spoilt due to the internet, social media etc. without appreciating that even these tools have a team of people who administer them so they just don't happen by miracle.

"As a result there is a lack of willingness to take on responsibilities and is not enough to declare a love for Sardinia without being willing to take on some of the administrative work load. The main reason why I have for some time done so is because it makes me feel good and I enjoy the friendships, if this means that I promote things that are Sardinian then well and good".

Paul then referred to an article that appeared in the 'on-line' version of *Il Messagero Sardo*, headed 'Restare in Sardegna non e' un alibi ma un diritto'.

"I strongly disagree with this statement, particularly as it encourages people in Sardinia to stay unemployed for years on end, not seek work outside their immediate qualifications and not be some of the 'dirty' work which only 'extra-communitari' are willing to do. Whilst we have a right to common law, civil liberties and law and order we do not have a right to employment just because we happen to be born in Sardinia.

"Being Sardinian is not just about the beautiful beaches, nuraghes, food etc. it is what is in your heart and if Sardinia can-

Avv Luciano Bini and Paul Lostia exchange gifts at the Annual General Meeting.

not offer employment opportunities then one has to show the same courage as the migrants of a previous generation have shown and look for work elsewhere as well as being willing to do "dirty" work for our betterment and that of our families".

Paul then mentioned some of the highlights for the year ahead in particular the launch of the book into Sardinian Migration in Victoria to be held on 20 April 2012 and the Dinner Dance to celebrate the 25th Anniversary of the SCA on Saturday 25 August 2012. Both are major events in this calendar year and we look forward to your support to ensure the successful conclusion.

He also thanked the many people that continue to support the SCA including Pietro Schirru, Consultore, for all his work to the RAS without whose support and funding we would not be able to function; Cristina Marras, Gabriella G Hubbard and Riccardo Schirru for their continued support writing the various articles on the activities of the SCA.

Congratulations to Ylenia Useli for her election to the position of Vice President and the re-election of Olga Useli as Secretary; Tonina Nolis, Giuseppe Nolis, Giovanna Ruiu and Riccardo Schirru as Committee Members.

Jennifer Curcio, representing the 'Next Generation' presented an insight to the planned events for the coming year. The first of these is the 'Sardinian Cooking Classes - Course 1' to be held on 1 April followed by Courses 2 & 3 later in the year. Also planned is the publishing of a Sardinian Recipe Book. Contact Jennifer at: next.generation@optusnet.com.au if you have a recipe that you would like to have included in the book.

Also planned for this year is a dinner at Pietro Porcu's *Da Noi* restaurant; the participation at the *Lovazza Film Festival* and a repeat of the successful *Spuntino at Enoteca* afternoon.

Continued page 3

SCA Committee of Management 2012

Back Row: Salvatore Useli, Ylenia Useli, Giovanna Ruiu, Aurora Chighine and Olga Useli. Front Row: Angelo Ledda, Paul Lostia, Giuseppe Nolis and Tonina Nolis. Inset: Riccardo Schirru.

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27° Assemblea Generale del SCA

Standing from left are: Giuseppe Nolis, Maria Cavalla, Tonina Nolis, Ignazio Vargiu, Giovanna Ruiu, Paul Lostia, Caterina Vargiu, Maria Zara, Iole Marino, Vanni Sale, Benito Cordedda, Giovanni Chighine, Aurora Chighine.
Seated at front are: Elaine Ledda, Mary Ortu, Frank Ortu, Salvatore Masala, Toia Cordedda.

MELBOURNE - Si è recentemente tenuta presso la sede della Sardinian Cultural Association, nei locali del Centro Assisi di Rosanna, l'assemblea generale annuale dei soci, durante la quale si è proceduto all'elezione del nuovo comitato direttivo e le cariche statutarie.

Numerosi i partecipanti, tra i quali il Consultore della Regione Sardegna, Pietro Schirru, che nel suo intervento ha sottolineato che la Regione Sardegna, nonostante i gravi problemi, il forte tasso di disoccupazione, soprattutto giovanile, ha mantenuto gli impegni presi con i circoli sardi nel mondo, erogando i fondi promessi.

Presidente è stato riconfermato Paolo Lostia, che ha accettato l'incarico per un anno, nonostante lo statuto dell'associazione ne preveda due.

Riconfermate anche tutte le altre cariche con Ylenia Useli, vice presidente, Angelo Ledda, segretario, Aurora Chighine, tesoriere, e tutti i componenti del comitato.

Paolo Lostia, ha motivato la sua decisione di accettare la presidenza solo per un anno, dicendo che dopo anni di impegno nel circolo sardo, vorrebbe un cambio generazionale: "Mi piacerebbe che venisse eletto presidente un giovane e che altri giovani, oggi ce ne sono tanti con il vizio di vacanza lavoro, si avvicinassero a noi, partecipassero all'associazionismo, portandoci le loro idee e proposte. Non è che stiamo per chiudere la baracca, anzi ... ma ormai siamo un po' vecchiotti, e i giovani possono farci fare un salto di qualità, proiettarci verso il futuro".

Durante l'assemblea sono stati consegnati i Certificati di Riconoscimento a coloro che hanno contribuito maggiormente al successo della raccolta fondi per le spese di ricostruzione delle zone colpite dalle alluvioni nel nuorese, inclusi i Quattro Mori, gli chef sardi che hanno cucinato gratuitamente all'Italian Club di Sunshine il pranzo che ha concluso la manifestazione. A favore delle zone alluvionate sono stati raccolti in tutto 30.000 dollari, e il direttivo del circolo sta finalizzando gli accordi per la costruzione di un parco giochi.

Certificati di riconoscimento sono stati consegnati anche a coloro che da prima della nascita della Sardinian Cultural Association, avevano dato vita ad altre espressioni dell'associazionismo sardo.

Un grazie particolare è stato rivolto ad Angelo Ledda, per l'impegno con il quale per gli ultimi dieci anni, ha prodotto puntualmente la pubblicazione *Sa Oghe*, che informa i sardi del Victoria sulle attività del circolo.

Riccardo Schirru

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SCA celebrates 25th Anniversary

At the Annual General Meeting of the Sardinia Social Club in February 1987 a proposal for a name change was put forward by Marie Piu to more adequately reflect the future direction of the Club, that is to focus more on the cultural aspect of its activities.

The motion was accepted unanimously and so the Sardinian Cultural Association was born. In August 1987 the Sardinian Cultural Association (Vic) Inc. was registered with Consumer Affairs Victoria and so this year, 2012, we celebrated the 25th Anniversary of Incorporation.

There were of course two previous clubs formed to give an opportunity for Sardi to get together for social events. The first General Meeting constituting the Sardinia Club was held in May 1969 in the hall at St Anthony's in Hawthorn but within a couple of years of its foundation it floundered amid controversy then a second attempt followed in 1971 with the formation of the Sardinia Social Club.

The Gala Dinner Dance, held at the Club Fogolar Furlan on Saturday 25 August, was attended by many Sardi and non Sardi, members and friends all with the enthusiasm to celebrate the milestone and to enjoy the company, good food, music and dancing.

Also present to celebrate with us were Steve Herbert, Liza McDonald, Fausto Zanza, Pina Zanda, Giuseppe Murtas, Anna Murtas, John Portelli, Rosemary Portelli, Sauro Antonelli, Lilian Antonelli, Joseph Aquaro, Giuseppe Guzzardi, Rosa Guzzardi, Gabriella G Hubbard.

SCA President, Paul Lostia quoting from a widely distributed Italian magazine said "*Italian emigration in the world has been an epic of which our country must be able to treasure through our collective memory*"

It is important to acknowledge the contribution of the Clubs that preceded the SCA laying down the foundation that has now seen the celebration of 25 years of activity.

Paul Lostia continued "...the Sardinians who migrated, that have made the SCA possible, faced great difficulties as they were small in numbers, spread all over Australia, particularly Brisbane, Sydney and Melbourne and as a result did not have the companionship and places to meet that say the Veneti, Sicilians etc. who migrated in large numbers had. As a general rule Sardinians are extremely hospitable if you go into their home, however, they are not all that outgoing with often a closed character, therefore, it is a credit to those who, in 1967, started to meet at social events initially informally which saw the subsequent formation of the Sardinia Club and Sardinia Social Club and the Sardinian Cultural Association as we know it today.

"Whilst all of these people – some no longer with us or some who have left the SCA for personal reasons need to be thanked and congratulated – a special thanks goes to the many who,

1. SCA Committee cut the cake; 2. Gabriella G Hubbard and Riccardo Schirru rock and rolling; 3. Steve Herbert; 4. Sauro Antonelli, Laura Mecca, Riccardo Schirru and Duane Mecca; 5. Frank Piu and Audrey Cooke; 6. Peter and Damian Useli; 7. Olga and Sam Useli; 8. Rosemary and John Portelli

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S Ignazio da Laconi day

The feast day of S Ignazio da Laconi was celebrated this year on Sunday 12 October, the actual day and the 63rd anniversary of his Canonisation in 1951 by Pope Pius XII, with Mass at St Anthony's Shrine in Hawthorn.

S Ignazio was born Francesco Ignazio Vincenzo Peis on 17 December 1701.

He entered the monastery for Novices of the Capuchin Friars on November 10 1721 and he took the name of Fra Ignazio. On 10 November 1722 he made his solemn religious profession.

He was transferred from Cagliari to the Convent of Iglesias and from there wandered in various monasteries of the island, those of Sanluri Domusnovas, Oristano, S'Elena and then again in Cagliari.

For nearly forty years, from 1741 he was known as a begging friar; his identity as a humble monk, always absorbed in the prayer of the Rosary, walking the steep and narrow streets of Cagliari.

He died on 11 May 1781 and was Beatified on 16 June 1940.

Sunday 26 October the members of the S Ignazio Committee, comprising Francesco Ortu, Mary Ortu, Giuseppe Nolis, Tonina Nolis, Benito Cordedda, Toia Cordedda, Aldo and Perla Cauteruccio, organised a lunch in honour of S Ignazio and was attended by many friends and simpatizzanti.

Gita to the Bellarine Peninsula

A small group of Members met at the Assisi Centre on Friday 7 November for the annual get, this year to the Bellarine Peninsula and in particular to Ocean Grove.

After a leisurely drive on Friday morning the first stop was to St Leonards where the recent settlers and Life Member's, Sam & Olga Useli hosted the group to a sumptuous lunch.

A short drive to Torquay on Saturday morning, discovering the quaint township, the beautiful beach and then for a BBQ lunch at the Bellbrae Country Club resort before going on to Anglesea and Aireys Inlet to see the lighthouse.

Before leaving Ocean Grove on Sunday morning there was a stroll through the main street for coffee and cakes and then on to Geelong for lunch and returning home early in the afternoon.

The President and Committee of Management of the Sardinian Cultural Association wish all Members, friends and readers of Sa Oghe a very joyous Christmas, a Happy New Year and a safe holiday season.

This isuue of *Sa Oghe* Vol 10 No 3 marks the 37th edition printed and we wanted to highlight some of the pages featuring important events that has made the Sardinian Cultural Association a respected, relevant and recognised association not only within the Sardinian community but the wider Italo/Australian community.

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