



*“Sardinia is another thing. It’s like freedom itself ...”*

*D.H. Lawrence, Sea and Sardinia, 1921*

## Return to Sea and Sardinia

### The Film and The Photobook

The film documentary *Return to Sea and Sardinia* (2021) co-produced by **The Visual Guys** and **Daniele Marzeddu**, follows in the footsteps of the journey made by D.H. Lawrence in 1921 from Sicily to Sardinia, as described in his travel book *Sea and Sardinia* (1921).

The international crew composed of **Daniele Marzeddu** (director and creator of the project), **Vicki L. Baker** (Director Assistant and stage photographer), **Antonio Meloni** (sound engineer, editor and visual effects), **Whitelabrecs** (Soundtrack Production & Audio Mastering), completed the journey across the two islands of the Mediterranean: from Cagliari to Mandas, then Sorgono, Tonara, Gavoi, Nuoro, Orosei, Siniscola, Olbia, and from Taormina to Palermo, sailing to Cagliari.

**Production Partners:** Rita Carta Manias (Island2Island Art, London), Andrea Mameli (Linguaggio Macchina, Cagliari).

**Further logistical support:** Michele e Daniela Bertoni (Locations Manager a Cagliari), Silvia Flore (Locations Manager a Orosei), Pietro Saglimbeni (Locations Manager a Taormina), Giovanni Russo (Locations Manager a Messina).

The film is presented during the International Conference to be held in Cagliari in the last weekend of October 2021 at the University of Cagliari and at the Cineteca Sarda with the participation of international academic speakers and researchers.

Link to the trailer of [Return to Sea and Sardinia](#).

### Director's Notes

*Sea and Sardinia* is a travelogue by the English writer D. H. Lawrence which describes a short excursion undertaken in January 1921 by Lawrence and his wife Frieda from Taormina, Sicily, to Sardinia. Despite the shortness of the trip, Lawrence distils an essence of the island and its people still recognizable today. Excerpts were originally printed in *The Dial* magazine in October and November 1921, while the book was published in December of that year by New York-based publisher Thomas Seltzer, featuring illustrations by painter Jan Juta.

### Synopsis

When D.H. Lawrence decided to take a trip to Sardinia in 1921, he certainly would not have imagined the cultural significance of the book that followed from his journey - *Sea and Sardinia*. With the support of the DH Lawrence Society of Great Britain and the literary consultancy offered by Nick Ceramella, vice president of the Society, *Return to Sea and Sardinia* follows in the footsteps of Lawrence's journey one hundred years later, with vivid images of the photographer-director Daniele Marzeddu. The film retraces, step by step, the path of the English writer in contemporary key. *Return to Sea and Sardinia* will be accompanied by a limited-edition photographic book, equipped with a visual / iconography of Lawrencian places of yesterday and today.



**We wish to thank for the support:** Ministero della Cultura, DH Lawrence Society of Britain, Fondazione Sardegna Film Commission, Regione Autonoma della Sardegna, Regione Siciliana, Università degli Studi di Cagliari, Cineteca Sarda/Società Umanitaria, Città di Cagliari, Città di Palermo, Comune di Taormina, Comune di Orosei, Comune di Tonara, Arst - Trenino Verde Sardegna, Whitelabrecs, Tiscali Cultura, Ass. Cult. Ferrovie Siciliane, B&B Ca' del Sol di Cagliari, Antica Locanda Lunetta di Mandas, Osteria la Forchetta di Mandas, Agenzia Turistica Barbagia Express, Azienda agrituristica *Antichi Sapori 'da Speranza'* di Gavoi, B&B Vista Mare di Siniscola, Ilisso Editore di Nuoro, l'Unione Sarda, AW Art Magazine, Foto Classic - Cagliari, Close Up Arts, Foma Film, Peria & Co. Accountants & Tax Advisers London, McQueenie Mulholland Marketing Agency Exeter, Giancarlo Palermo, Distretto Agrumi di Sicilia, Shardana - Circolo dei sardi a Valencia, Nottingham UNESCO City of Literature, DH Lawrence Memory Theatre, MAG6 Reggio Emilia. The many supporters of the Crowdfunding Campaign.

**Extraordinary participation:** Coro Femminile Ulise' di Orosei.

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The production is by the cultural association for social promotion The Visual Guys (TVG), co-financed by private companies, institutions and donations from the public.

**Return to Sea and Sardinia is an artistic collaboration between:**

#### **The Visual Guys**

**The Visual Guys is a cultural association** whose aim and objective is producing and promoting visual and multimedia arts. Founded in 2021 **The Visual Guys** is currently carrying out the production of *Return to Sea and Sardinia* creating connections amongst literature, cinema, theatre, history and music.

#### **Island2IslandArt**

Island2IslandArt is an artistic initiative for an exhibition event born with the aim of presenting contemporary works of Sardinian and International artists in conversation. Since the closure of their first event in October 2020, it has grown and developed in fascinating means of collaborations that extend to discourse of remoteness and connections between cultures in celebration of each other's heritage, cultural diversity and human associations.

#### **Linguaggio Macchina**

Andrea Mameli, craftsman in the art of writing, watches the world through the lens of art and science and his blog Linguaggio Macchina (as Machine Language, the code closer to the computer than to man) offer a panoramic overview of contemporary subjects spacing across cinema, theatre, music, books, innovation, environment and sustainability.

#### **Glåsbird**

Glåsbird is an anonymous project by an established artist, built specifically to branch into the world of composing music for film and creating far-flung fictitious journeys. They join the Return to Sea and Sardinia project to compose the soundtrack to the film, in which the approach will be similar to their location-specific sound design.

Creative Director: Daniele Marzeddu

Editing & Visual Effects: Antonio Meloni

Comms & PR: Rita Carta Manias

Soundtrack: Glåsbird

International Liaisons: Andrea Mameli

Literature Consultancy: Nick Ceramella

Director Assistant/ Stage Photographer: Vicki Baker

Email: [production@thevisualguys.com](mailto:production@thevisualguys.com)

W: [seaandsardinia.org/homeit](http://seaandsardinia.org/homeit)

Social Media: [@returntoseaandsardina](https://www.instagram.com/returntoseaandsardina)